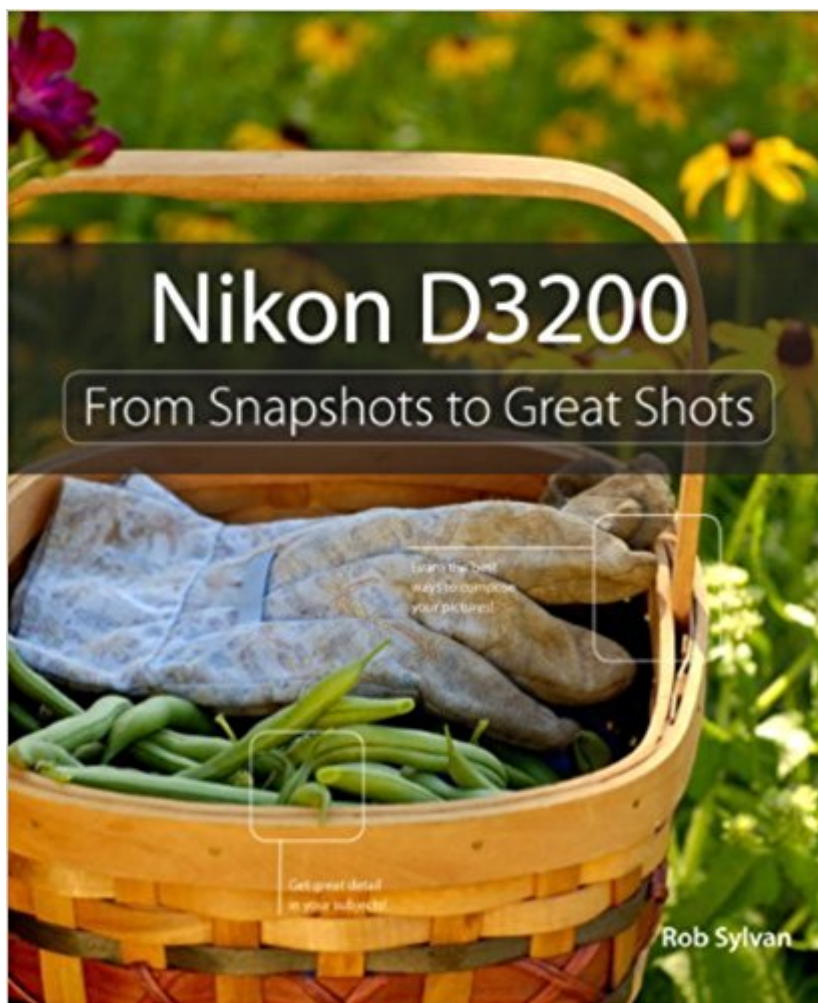




The book was found

# Nikon D3200: From Snapshots To Great Shots



## Synopsis

Now that youâ™ve bought that amazing Nikon D3200, you need a book that goes beyond a tour of the cameraâ™s features to show you exactly how to take great pictures. With Nikon D3200: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level. Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer Rob Sylvan, and you will: Set up fast and learn the top ten things about shooting with the D3200 Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Use the HD (1080p) video capability for recording memorable live action Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once youâ™ve got the shot, show it off! Join the bookâ™s Flickr group, share your photos, and discuss your camera at [flickr.com/groups/nikond3200\\_fromsnapshottogreatshots](http://flickr.com/groups/nikond3200_fromsnapshottogreatshots).

## Book Information

Series: From Snapshots to Great Shots

Paperback: 288 pages

Publisher: Peachpit Press; 1 edition (August 15, 2012)

Language: English

ISBN-10: 0321864433

ISBN-13: 978-0321864437

Product Dimensions: 7.4 x 0.6 x 9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 128 customer reviews

Best Sellers Rank: #471,253 in Books (See Top 100 in Books) #212 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Handbooks & Manuals #358 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Equipment #618 in Books > Textbooks > Humanities > Visual Arts > Photography

## Customer Reviews

Rob Sylvan is a freelance photographer, teacher, and author. He is also the Lightroom Help-Desk Specialist for the National Association of Photoshop Professionals and Kelby Training, and an instructor for the Perfect Picture School of Photography and [thedigitalphotoworkshops.com](http://thedigitalphotoworkshops.com). Rob

writes the "Under the Loupe" column for Photoshop User Magazine and is the author of Lightroom 2 for Dummies, Lightroom 3: Video QuickStart Guide, The Photographer's Quick Guide to Photoshop CS6, Nikon D5100: From Snapshots to Great Shots, and Taking Stock. He blogs about Lightroom at [lightroomers.com](http://lightroomers.com).

When I first purchased my Nikon D3200, I purchased two books - this one and David Busch's Nikon D3200 Guide. The Busch book is a fine book to have in your arsenal as it explains in minute detail how to operate every feature of your new camera. However, while it's a great operating manual, it doesn't teach you how to use those features to take great photographs. Nikon D3200: From Snapshots to Great Shots is more of a photography how-to book than an operating manual. You'll find plenty of tips here on how to operate your camera, but they're covered in the context of how to apply those features in order to take satisfying photographs. Some of the features that I particularly like in this book are the large color photographs at the beginning of each chapter which have callouts explaining how the camera was used to take the shot. I also found the step-by-step instructions for various tasks involved in different techniques extremely helpful. The assignments at the end of each chapter can be somewhat simplistic if you're already an experienced photographer, but even the simplistic assignments can help refresh your memory. The writing style throughout the book is conversational in tone and the language is approachable and easy to understand. I almost felt like a friend was explaining things to me. Overall, this is an excellent book that helped me to begin taking better photographs with my new camera right away. I know I will return to it again and again as I try new types of photography. I do think that Busch's book is worth purchasing as a companion as it provides a much more detailed technical look at the D3200, but this book is really a great starting point for anyone getting started with the Nikon D3200.

This is a great book. Simple written, straight to the point and with easy assignments to make you get more comfortable with your new gear. The Nikon D3200 is an amazing piece of equipment, but you will be missing a lot using it as a point and shoot camera. This book will not teach you all about photography, but will teach you how to take amazing pictures with your new camera, and you point you to the right direction to become a proficient amateur. I found it more way more useful than the "For Dummies" series, for half the price. Read it, practice with your camera, then come back here and search for books like "Understanding Exposure" or "BetterPhoto Basics: The Absolute Beginner's Guide to Taking Photos Like a Pro" and take the next step. And if you are looking for tips about making movies, this is the wrong book. There's another one from the same

series about it.

Like so many I wanted to take my photo's from good to exceptional. And like so many I new I needed to invest into the equipment to do so. The hard part is how to get the most out of your investment. You really don't want to use a piece of equipment as nice as the Nikon 3200 as a point and shoot. This gives the practical side of learning your camera. It is not a review of the manual, rather tool to apply all the wonderful features of the D3200 into the real world. It will not make you a professional photographer but will give you the confidence to try.

Its amazing what is in the 275 pages of this book. I doubt that the author missed one thing when it comes to operating the Nikon D3200 camera. I learned more about my camera from this book, then from the courses the camera shop, where I bought my camera taught, and my photography class in college. To be honest though, my college class only taught about DSLR cameras as a whole, not this camera in particular. If you are new to the Nikon 3200, I would approach this book by reading it, though it's entirety first, for some things that are mentioned in the beginning, are not fully explained until you get to the later chapters. For those already familiar with the Nikon 3200, like myself, I went right to the chapters I needed help with, in order to take better pictures. This book, by far, is the best I have seen on the market! The photographs, the author uses, are beautiful, and show you the difference between using the best settings, and those that are not. I am sure the author has a photograph of every screen, and button, that is on the Nikon 3200, and explains each one perfectly. This is one beautiful book, and for the price, one should not pass this one up. No matter what your level of experience with the Nikon 3200, this book is informative, and will benefit everyone. At the end of the chapters are assignments to do. By doing the assignments, along with this book, I am already taking better pictures than from the information I was provided in school. I can't say enough about this book in the space I am provided with, for the cost of this book, you will need to see for yourself, and you won't be disappointed, no matter what level you are at, in operating this camera. The author, Rob Sylvan, is a free lance photographer, teacher, and writer himself. Adobe, raw file format, HDR images, and JPEG files are also discussed. Just looking at the Index at the end of this book, is quite impressive, the author discusses just about everything you want to know about taking good photos. Impressed?...yes I am.

This is an excellent book for the beginning photographer as well as a great resource on the Nikon D 3200 for the experienced photographer. I had recently purchased the Nikon D 3200 but had no

appreciable experience on digital SLR cameras. I am an experienced photographer (semi Pro) but my experience has all been on the analog SLR cameras of yesteryear. I was already familiar with exposure settings however I did not know how to change the settings in a DSLR camera. This book gave me the exact information that I was looking for and it did so in a concise and straightforward manner. As we all know, reading a manual from a camera manufacturer is not the easiest thing to accomplish. This book definitely filled the gap!

[Download to continue reading...](#)

Nikon D3200: From Snapshots to Great Shots Golf Shots: How to Easily Hit a Wide Variety of Shots like Stingers, Flop Shots, Wet Sand Shots, and Many More for Better Scoring Nikon D3300: From Snapshots to Great Shots Nikon D750: From Snapshots to Great Shots Nikon D5200: From Snapshots to Great Shots Nikon D3200 For Dummies Nikon D3200 Digital Field Guide From Snapshots to Great Shots with DSLR, Compact & Bridge Camera - Take a Total Picture Control Black and White: From Snapshots to Great Shots Creating DSLR Video: From Snapshots to Great Shots Portrait Photography: From Snapshots to Great Shots Photo Restoration: From Snapshots to Great Shots Lighting for Digital Photography: From Snapshots to Great Shots (Using Flash and Natural Light for Portrait, Still Life, Action, and Product Photography) Sony a7 Series: From Snapshots to Great Shots Wedding Photography: From Snapshots to Great Shots Landscape Photography: From Snapshots to Great Shots Canon EOS 7D Mark II: From Snapshots to Great Shots Composition: From Snapshots to Great Shots Photographer's Guide to the Nikon Coolpix P900: Getting the Most from Nikon's Superzoom Digital Camera Photographer's Guide to the Nikon Coolpix B700: Getting the Most from Nikon's Superzoom Camera

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)